

PROGRAMME SPECIFIC OUTCOMES, PROGRAMME OUTCOMES AND COURSE OUTCOMES

PG & RESEARCH DEPARTMENT OF ENGLISH / PART – II ENGLISH, B.A., (ENG), M.A., (ENG) & M.Phil., (ENG)

PSOs	PRPROGRAMME SPECIFIC OUTCOMES
PSO1	Honing the powers of comprehension, analysis and expression in the English language
PSO2	Familiarizing them with the master pieces of literature
PSO3	Imparting knowledge of basics of English grammar and vocabulary.
PSO4	Developing acumen to appreciate, interpret and critically evaluate prescribed texts.
PSO5	Becoming capable of interpreting, analyzing and evaluating different varieties of written and spoken English.
Part – II English / PROGRAMMES OUTCOMES	
POs	Description of POs
PO1	Acquiring complete knowledge of English language.
PO2	Gaining acquaintance with the language through literature.
PO3	Strengthening knowledge in English grammar and vocabulary.
PO4	Becoming well informed people through the habit of reading.
PO5	Knowing the usage of English language at all levels.
PO6	Creating public speakers, leaders and performers.
PO7	Being capable of communicating with the business and academic community.

Part – II English / COURSE OUTCOMES		
	Description of COs	Bloom’s Taxonomy / Cognitive Domain
ULTA11 English for Infotainment - I		
CO1.	Gaining knowledge of the thoughts of the essayists	Knowledge (Level 1)
CO2.	Developing interest in and appreciation of literature	Evaluation (Level 5)
CO3.	Acquiring concrete knowledge of English grammar and vocabulary	Knowledge (Level 1)

CO4.	Applying the language in practical use through speaking skill	Application (Level 3)
CO5.	Mastering the skill of writing in English	Synthesis (Level 6)
ULTA22 English For Infotainment - II		
CO1.	Being inspired and gaining knowledge of the noble thoughts of the short story writers	Knowledge (Level K1)
CO2.	Acquiring the skill to enact out short dramas in English	Application (Level K3)
CO3.	Discriminating the difference between words, commonly mis-spelt and misunderstood of its meaning	Analysis (Level K4)
CO4.	Practising the skills of a journalist by creating the components of a newspaper	Synthesis (Level K6)
CO5.	Gaining knowledge of the official way of communicating	Knowledge (Level K1)
ULTA33 English For Infotainment III		
CO1.	Gaining acquaintance with the English language through reading poems	Knowledge (Level K1)
CO2.	Developing the taste for literature by reading novels	Comprehension (Level K2)
CO3.	Strengthening the knowledge in English vocabulary idiomatic expressions	Knowledge (Level K1)
CO4.	Applying the knowledge gained and analyzing the news items	Analysis (Level K4)
CO5.	Mastering the skill in creative writing in English	Synthesis (Level K6)
ULTA44 English For Infotainment IV		
CO1.	Gaining knowledge of the prose writings in English language	Knowledge (Level K1)
CO2.	Acquiring the skill to enact out dramas in English	Synthesis (Level K6)
CO3.	Constructing a strong knowledge in English grammar and vocabulary	Knowledge (Level K1)
CO4.	Being capable of using English in day-to-day official affairs	Application (Level K3)
CO5.	Being capable of marketing themselves with the knowledge gained in English	Synthesis (Level K6)
B.A., ENGLISH		
B.A., (English) / UEN03 / PROGRAMMES OUTCOMES		
POs	Description of POs	
PO1	Approaching any piece of literature with aesthetic taste	
PO2	Broadening knowledge of the aspects of literature.	
PO3	Enhancing the language and soft skills.	
PO4	Analyzing critically any piece of literature.	
PO5	Knowing the technical aspects related to literary studies.	
PO6	Acquiring hands-on experience through academic programmes.	
PO7	Adapting themselves within the human community.	
B.A., (English) / UEN03 / COURSE OUTCOMES		
	Course Outcomes	Bloom's Taxonomy / Cognitive

		Domain
UENT11		Indian Writing in English
CO1.	Gaining knowledge of the Indian writers writing in English and their cultural background	Knowledge (Level K1)
CO2.	Comprehending the deep phase of the versatile features of Indian culture	Comprehension (Level K2)
CO3.	Identifying the salient features of literary texts and analysing their literary value	Analysis (Level K3)
CO4.	Acquiring the sensibility of the Indian writers and creating works of the same sort	Synthesis (Level K6)
CO5.	Synchronizing the values of literature and culture with real life	Synthesis (Level K6)
UENT12		Modern English Grammar
CO1.	Gaining a clear knowledge of the basic concepts of English grammar and its usage	Knowledge (Level K1)
CO2.	Comprehending the grammatical rules to be followed while activating the language skills	Comprehension (Level K2)
CO3.	Monitoring and correcting errors in speaking and writing	Application (Level K3)
CO4.	Acquiring the skill of writing accurate sentence structures in English	Synthesis (Level K6)
CO5.	Gaining confidence of using the foreign language in suitable contexts	Synthesis (Level K6)
UENA11		Social History of England
CO1.	Gaining knowledge of cultural, historical or political happenings in England.	Knowledge (Level K1)
CO2.	Comprehending the major forces and voices, that have contributed to the development of history of England	Comprehension (Level K2)
CO3.	Analyzing the progress of English language through different ages and contexts	Analysis (Level K4)
CO4.	Evaluating the influence of political and religious movements on English literature	Evaluation (Level K5)
CO5.	Evaluating the literary products within the particular socio-historical contexts	Evaluation (Level K5)
UENT21		Age of Shakespeare and Milton
CO1.	Gaining thorough knowledge of the contribution of the writers of this period	Knowledge (Level K1)
CO2.	Understanding and applying the judicious outlook on the notable writers of this age	Comprehension (Level K2)
CO3.	Analyzing critically the construction of a text	Analysis (Level K4)
CO4.	Appreciating the aspects of literary texts by the writers of this age	Analysis (Level K4)
CO5.	Evaluating different themes, strategies and techniques employed by the writers of this age	Evaluation (Level K5)
UENT22		Literary Theory
CO1.	Gaining knowledge of the basic critical concepts and the evolution of criticism	Knowledge (Level K1)
CO2.	Applying the critical theories to works of literature and testify their standard	Application (Level K3)
CO3.	Analyzing the various forms of literature with the perspective of a literary critic	Analysis (Level K4)
CO4.	Gaining the ability to discriminate the different standards of literature	Evaluation (Level K5)
CO5.	Being motivated to know about the forth-coming critical theories and approaches	Synthesis (level K6)
UENA22		History of English Literature I

CO1.	Gaining knowledge of the major texts and traditions of literature written in English in their social, cultural and historical context.	Knowledge (Level K1)
CO2.	Acquiring knowledge of the principal works, authors, genres of various ages	Knowledge (Level K1)
CO3.	Understanding the texts in their cultural and historical contexts.	Comprehension (Level K2)
CO4.	Analyzing the development of literature with its social context in the chronological order	Analysis (Level K4)
CO5.	Evaluating the alternatively defined traditions and genres.	Evaluation (Level K5)
UENT31 Age of Dryden and Pope		
CO1.	Gaining thorough knowledge of the contribution of the writers of this period	Knowledge (Level K1)
CO2.	Understanding and applying the judicious outlook on the notable writers of this age	Comprehension (Level K2)
CO3.	Analyzing critically the construction of a text	Analysis (Level K4)
CO4.	Appreciating the aspects of literary texts by the writers of this age	Analysis (Level K4)
CO5.	Evaluating different themes, strategies and techniques employed by the writers of this age	Evaluation (Level K5)
UENA33 History of English Literature II		
CO1.	Gaining knowledge of the major texts and traditions of literature written in English in their social, cultural and historical context.	Knowledge (Level K1)
CO2.	Acquiring knowledge of the principal works, authors, genres of various ages	Knowledge (Level K1)
CO3.	Understanding the texts in their cultural and historical contexts.	Comprehension (Level K2)
CO4.	Analyzing the development of literature with its social context in the chronological order	Analysis (Level K4)
CO5..	Evaluating the alternatively defined traditions and genres	Evaluation (Level K5)
UENE31 Subaltern Studies		
CO1.	Gaining knowledge of the marginalized, oppressed and exploited on the cultural, political, social and religious grounds	Knowledge (Level K1)
CO2.	Comprehending the themes such as oppression, marginalization, gender discrimination, subjugation of lower and working classes	Comprehension (Level K2)
CO3.	Analyzing the condition of the third world countries and the marginalized groups in the society	Analysis (Level K4)
CO4.	Evaluating the political and cultural autonomy of the people who were subdued in colonial domains, as reflected in literature	Evaluation (Level K5)
CO5.	Imbibing social consciousness of the plight of the under privileged people and working for their welfare	Synthesis (Level K6)
UENS31 Business English Communication		
CO1.	Applying knowledge about the general application skills in English usage.	Application (Level 3)
CO2.	Assessing and familiarize the basic structures of English and develop application skills.	Evaluation (Level 5)
CO3.	Using an understanding of elementary application of principles and enable the students speak	Application (Level 3)

CO4.	Evaluating the categories of human diversity and how they influence personal identities	Evaluation (Level K5)
CO5.	Attempting to find solution to the structural and institutional inequity	Synthesis (Level K6)
UENN42 Presentation Skills		
CO1.	Gaining knowledge of the various modes of presentation	Knowledge (Level K1)
CO2.	Comprehending the types of presentation depending on the occasion	Comprehension (Level K2)
CO3.	Applying the acquired styles of presentation and practising them	Application (Level K3)
CO4.	Developing a style of presentation of their own and becoming better presenters	Synthesis (Level K6)
CO5.	Marketing the skill of presentation to fix themselves in better jobs	Synthesis (Level K6)
UENS42 Writing Skills		
CO1.	Acquiring the skill of writing of their own	Synthesis (Level K6)
CO2.	Being shaped by the morals that the stories convey	Application (Level K3)
CO3.	Attaining perfection in writing skill through the reading skill	Synthesis (Level K6)
CO4.	Becoming good narrators of stories	Synthesis (Level K6)
CO5.	Imbibing the writing culture among them	Application (Level K3)
UENT51 Modern Age		
CO1.	Gaining knowledge of the various emerging literatures of the world	Knowledge (Level K1)
CO2.	Comprehending the prevalent themes and concepts dealt with in such literatures	Comprehension (Level K2)
CO3.	Analyzing the texts for their merits and eliciting the inherent meanings they convey to the readers	Analysis (Level K4)
CO4.	Evaluating the comparative merits of the prescribed texts	Evaluation (Level K5)
CO5.	Becoming a researcher as the acquaintance with new literatures has already been developed	Synthesis (Level K6)
UENT52 American Literature		
CO1.	Appreciating and evaluating the literary merits of American literature	Evaluation (Level K5)
CO2.	Recognizing the universality of human experiences as reflected in American literature	Comprehension (Level K2)
CO3.	Comparing and contrasting eastern and western values through literary analysis	Analysis (Level K4)
CO4.	Expounding the conflicts of American experiences	Application (Level K3)
CO5.	Understanding the range of American writings in historical and cultural contexts	Comprehension (Level K2)
UENT53 Shakespeare		
CO1.	Gaining knowledge of the nature of the dramatic genres adopted by Shakespeare	Knowledge (Level K1)
CO2.	Comprehending the themes and techniques of Shakespearean plays	Comprehension (Level K2)
CO3.	Analyzing Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies	Analysis (Level K4)

CO4.	Comprehending Shakespeare's rich use of language and literary conventions	Comprehension (Level K2)
CO5.	Applying the knowledge of the social, political, intellectual context of Elizabethan England to the works of Shakespeare	Application (Level K4)
UENT54 Fundamentals of Language		
CO1.	Gaining knowledge of the English sounds, Received Pronunciation and transcriptions of sounds	Knowledge (Level K1)
CO2.	Comprehending the difference between British English and American English in pronunciation	Comprehension (Level K2)
CO3.	Being capable of identifying and producing English key sounds as well as its basic rhythm, stress and intonation patterns in context	Application (Level K3)
CO4.	Being skilful in speaking in English with clarity and accuracy	Synthesis (Level K6)
CO5.	Being able to use the knowledge gained to communicate with native speakers easily and effectively	Synthesis (Level K6)
UENT55 Post Colonial Literature II		
CO1.	Gaining knowledge of the colonial and post-colonial texts	Knowledge (Level K1)
CO2.	Comprehending how race, class, gender, history, and identity are presented in the literary texts	Comprehension (Level K2)
CO3.	Analyzing the differences and similarities in values, communication, practices, and beliefs between one's own culture and other cultures	Analysis (Level K4)
CO4.	Evaluating the categories of human diversity and how they influence personal identities	Evaluation (Level K5)
CO5.	Attempting to find solution to the structural and institutional inequity	Synthesis (Level K6)
UENE53 Translation Theory and Practice		
CO1.	Acquiring knowledge about various aspects and nuances of translation.	Knowledge (Level K1)
CO2.	Identifying different text types, the problems of the translator and ways of overcoming those problems	Comprehension (Level K2)
CO3.	Gaining skill in the comparison and evaluation of translations.	Evaluation (Level K5)
CO4.	Identifying cultural differences with an impact on the target language of translation and ways to overcome such difficulties	Comprehension (Level K2)
CO5.	Gaining hands on training in various forms of Translations	Analysis (Level K4)
UENS53 English for Competitive Examinations		
CO1.	Gaining knowledge of the wide spectrum of the competitive and eligibility examinations	Knowledge (Level K1)
CO2.	Mastering the fields prescribed for such examinations through wide reading and comprehension	Comprehension (Level K2)
CO3.	Analyzing the cultural, historical and social background of literature	Analysis (Level K4)
CO4.	Acquiring confidence to appear for eligibility examinations	Evaluation (Level K5)
CO5.	Becoming professionals by getting through such examinations	Synthesis (Level K6)
UENT62 Comparative Literature		

CO1.	Gaining knowledge of the various types of literature all around the world	Knowledge (Level K1)
CO2.	Comprehending the nuances in the study of comparatives	Comprehension (Level K2)
CO3.	Analyzing the features of the various schools of Comparative Literature	Analysis (Level K4)
CO4.	Discriminating the studies of Influence and Imitation	Evaluation (Level K5)
CO5.	Working out the exercise of comparison between two works of art	Synthesis (Level K6)
UENT63 Women's Writing		
CO1.	Gaining knowledge of the literary texts across genres, historical periods and cultural contexts	Knowledge (Level K1)
CO2.	Understanding the range of feminist perspectives, towards the gender issues	Comprehension (Level K2)
CO3.	Analyzing the common and particular challenges that women face	Analysis (Level K4)
CO4.	Evaluating the standards of the society and the result of them on the womenfolk	Evaluation (Level K4)
CO5.	Becoming creative writers and voicing out their views	Synthesis (level K6)
UENT64 English Language Teaching		
CO1.	Gaining knowledge of the various aspects of the language	Knowledge (Level K1)
CO2.	Comprehending the different roles played by English language in all spheres of life	Comprehension (Level K2)
CO3.	Analyzing the impact of English at different socio-political levels genres	Analysis (Level K4)
CO4.	Evaluating the quality of teaching English in India and other countries as well	Evaluation (Level K5)
CO5.	Analyzing and finding out innovative methods of teaching English in India	Synthesis (Level K6)
UENT65 Contemporary Literature		
CO1.	Gaining knowledge of the various emerging literatures of the world	Knowledge (Level K1)
CO2.	Comprehending the prevalent themes and concepts dealt with in such literatures	Comprehension (Level K2)
CO3.	Analyzing the texts for their merits and eliciting the inherent meanings they convey to the readers	Analysis (Level K4)
CO4.	Evaluating the comparative merits of the prescribed texts	Evaluation (Level K5)
CO5.	Becoming a researcher as the acquaintance with new literatures has already been developed	Synthesis (Level K6)
UENE64 Journalism and Mass Communication		
CO1.	Gaining knowledge of the basics of journalism and mass communication	Knowledge (Level K1)
CO2.	Comprehending the legal aspects involved in journalism.	Comprehension (Level K2)
CO3.	Synthesizing abilities to write a variety of mass media products, including news stories and press releases	Synthesis (Level K6)
CO4.	Creating and designing emerging media products, including blogs, digital audio, digital video, social media, digital photography and multimedia.	Synthesis (Level K6)
CO5.	Mastering the skill and becoming journalists and media writers in future	Synthesis (Level K6)
UENS64 The Art of Public Speaking		

CO1.	Gaining knowledge of the various modes of presentation	Knowledge (Level K1)
CO2.	Comprehending the types of presentation depending on the occasion	Comprehension (Level K2)
CO3.	Applying the acquired styles of presentation and practising them	Application (Level K3)
CO4.	Developing a style of presentation of their own and becoming better presenters	Synthesis (Level K6)
CO5.	Marketing the skill of presentation to fix themselves in better jobs	Synthesis (Level K6)
M.A., ENGLISH		
M.A., (English) / PEN03 / PROGRAMMES OUTCOMES		
POs	Description of POs	
PO1	Gaining knowledge of the wide curriculum.	
PO2	Understanding the modern theories and trends.	
PO3	Comprehending the basics of research.	
PO4	Preparing research articles and getting them published in journals.	
PO5	Being Capable to do individual research.	
PO6	Equipping themselves to meet the competitive examinations.	
PO7	Honing their skills and making themselves employable.	
M.A., (English) / PEN03 / COURSE OUTCOMES		
	Course Outcomes	Bloom's Taxonomy / Cognitive Domain
PENT11		British Literature - I
CO1.	Identifying the various aspects of genres of literature	Knowledge (Level K3)
CO2.	Providing a wide spectrum of literary exuberance of the great masters for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired	Analysis (Level K4)
CO3.	Helping the students imbibe the abiding human and moral values through the study of great pieces of literature.	Application (Level K3)
CO4.	Developing critical and creative faculties in students.	Synthesis (Level K6)
CO5	Evaluating various poets as representative of their periods	Evaluation (Level K5)
PENT12		British Literature II
CO1.	Identifying the various aspects of genres of literature	Knowledge (Level K3)
CO2.	Providing a wide spectrum of literary exuberance of the great masters for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired	Analysis (Level K4)
CO3.	Helping the students imbibe the abiding human and moral values through the study of great pieces of literature.	Application (Level K3)
CO4.	Developing critical and creative faculties in students.	Synthesis (Level K6)

CO5	Evaluating various poets as representative of their periods	Evaluation (Level K5)
PENT13 Indian Writing in English		
CO1.	Distinguish strategies and topics in Indian English Literature from that of Western models	Knowledge (Level 1)
CO2.	Analyze poetic techniques and themes in Indian writing in English	Analysis (Level 4)
CO3.	Assess literature as a kind that portrays the country with specific accentuation on postcolonial Indian experience of the country, its set of experiences, governmental issues and the job of memory	Evaluation (Level 5)
CO4.	Evaluate current composition as a portrayal of India's variety	Evaluation (Level 5)
CO5	Integrate writing and society by means of discussing social construction of Indian culture and Human Rights issues.	Synthesis (Level 6)
PENT14 Diasporic Fiction		
CO1.	Gaining knowledge of the Diaspora on the cultural, political, social and religious grounds	Knowledge (Level K1)
CO2.	Comprehending the themes such as search for identity, oppression, marginalization, gender discrimination etc.	Comprehension (Level K2)
CO3.	Analyzing the condition of the third world countries and the diaspora in the society	Analysis (Level K4)
CO4.	Evaluating the political and cultural autonomy of the people who were put up in the alien lands	Evaluation (Level K5)
CO5	Imbibing social consciousness of the plight of the diasporic people	Synthesis (Level K6)
PENE11 Creative Writing		
CO1.	Comprehending the different techniques of creative writing	Comprehension (Level K2)
CO2.	Understanding the formalities involved in formal and official writing	Comprehension (Level K2)
CO3.	Analysing the components of newspaper and trying to write such articles	Analysis (Level K4)
CO4.	Rehearsing the reports presented in media and working out news in the same pattern	Synthesis (Level K6)
CO5	Becoming good writers of columns in newspapers and television	Synthesis (Level K6)
PENT21 British Literature III		
CO1.	Identifying the various aspects of genres of literature	Knowledge (Level K3)
CO2.	Providing a wide spectrum of literary exuberance of the great masters for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired	Analysis (Level K4)
CO3.	Helping the students imbibe the abiding human and moral values through the study of great pieces of literature..	Application (Level K3)
CO4.	Developing critical and creative faculties in students.	Synthesis (Level K6)
CO5	Evaluating various poets as representative of their periods	Evaluation (Level K5)
PENT22 British Literature IV		

CO1.	Identifying the various aspects of genres of literature	Knowledge (Level K3)
CO2.	Providing a wide spectrum of literary exuberance of the great masters for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired	Analysis (Level K4)
CO3.	Helping the students imbibe the abiding human and moral values through the study of great pieces of literature.	Application (Level K3)
CO4.	Developing critical and creative faculties in students.	Synthesis (Level K6)
CO5	Evaluating various poets as representative of their periods	Evaluation (Level K5)
PENT23 Shakespeare		
CO1.	Gaining knowledge of the nature of the dramatic genres adopted by Shakespeare	Knowledge (Level K1)
CO2.	Comprehending the themes and techniques of Shakespearean plays	Comprehension (Level K2)
CO3.	Analyzing Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies.	Analysis (Level K4)
CO4.	Comprehending Shakespeare's rich use of language and literary conventions	Comprehension (Level K2)
CO5	Applying the knowledge of the social, political, intellectual context of Elizabethan England to the works of Shakespeare	Application (Level K4)
PENT24 Language and Linguistics		
CO1.	Enabling the students to know and form ideas on the growth and development of English language	Knowledge (Level K1)
CO2.	Acquiring its structural, grammatical and functional aspects	Knowledge (Level K1)
CO3.	Understanding the language's links with society, culture and literature	Comprehension (Level K2)
CO4.	Producing precise, clear, grammatically-correct, well-developed, and well-organized writing	Synthesis (Level K6)
CO5	Imparting proficiency in pronunciation and oral communication	Synthesis (Level K6)
PENE22 Translation Theory and Practice		
CO1.	Acquiring knowledge about various aspects and nuances of translation	Knowledge (Level K1)
CO2.	Identifying different text types, the problems of the translator and ways of overcoming those problems	Comprehension (Level K2)
CO3.	Gaining skill in the comparison and evaluation of translations.	Evaluation (Level K5)
CO4.	Identifying cultural differences with an impact on the target language of translation and ways to overcome such difficulties	Comprehension (Level K2)
CO5	Gaining hands on training in various forms of Translations	Analysis (Level K4)
PENT31 American Literature		
CO1.	Gaining knowledge of a range of American writing in its historical and cultural contexts	Knowledge (Level K1)
CO2.	Recognizing the universality of human experiences reflected in these works	Comprehension (Level K2)

CO3.	Appreciating and evaluate the literary merits of American literature	Evaluation (Level K5)
CO4.	Comparing and contrasting eastern and western values through literary analysis and analyze the American experience	Evaluation (Level K5)
CO5	Demonstrating improvement in critical writing and critical thinking skills through interpretation and comparative analysis of literary texts	Synthesis (Level K6)
PENT32 World Classics in Translation		
CO1.	Gaining knowledge of a number of classical texts of international significance	Knowledge (Level K1)
CO2.	Being familiarized with the major aspects of world literature	Comprehension (Level K2)
CO3.	Analyzing the texts written by foreign-language authors in English translation	Analysis (Level K4)
CO4.	Evaluating competing interpretations and multiple narratives	Evaluation (Level K5)
CO5	Communicating interpretations effectively in the form of critical essays	Synthesis (Level K6)
PENT33 Literary Theory and Criticism		
CO1.	Gaining knowledge of the various aspects of literary theory.	Knowledge (Level K1)
CO2.	Understanding and sharpening the critical acumen based on theory	Comprehension (Level K2)
CO3.	Applying the modern literary theories on literary texts	Application (Level K3)
CO4.	Being competent to evolve methodological framework	Synthesis (Level K6)
CO5	Acquiring proficiency in theoretical terminology	Knowledge (Level K1)
PENT34 Research Methodology		
CO1.	Gaining knowledge in applying critical tools and research methodology	Knowledge (Level K1)
CO2.	Becoming well versed in the mechanics of thesis writing.	Application and Analysis (Level K3 and Level K4)
CO3.	Comprehending the language of research	Comprehension (Level K2)
CO4.	Acquiring analytical and critical thinking	Analysis and Evaluation (Level K4 and Level K5)
CO5	Becoming an informed and competent researcher	Synthesis (Level K6)
PENE33 Writing for the Media		
CO1.	Enabling the students acquire skills of writing for the media.	Synthesis (Level K6)
CO2.	Promoting the chances of employability	Application (Level K3)
CO3.	Teaching the fundamentals of good writing them	Analysis (Level K4)
CO4.	Helping the students to aware of the basic conventions of fiction writing	Comprehension (Level K2)
CO5	Providing the tools for self-expression in this medium	Evaluation (Level K5)
PENT41 Post Colonial Literature		
CO1.	Gaining knowledge of the colonial and post-colonial texts	Knowledge (Level K1)

CO2.	Comprehending how race, class, gender, history, and identity are presented in the literary texts	Comprehension (Level K2)
CO3.	Analyzing the differences and similarities in values, communication, practices, and beliefs between one's own culture and other cultures	Analysis (Level K4)
CO4.	Evaluating the categories of human diversity and how they influence personal identities	Evaluation (Level K5)
CO5	Attempting to find solution to the structural and institutional inequity	Synthesis (Level K6)
PENT42 Women's Writing		
CO1.	Gaining knowledge of the nuances of women's writings in English	Knowledge (Level K1)
CO2.	Exploring the ideologies of women writers across cultures	Analysis (Level K4)
CO3.	Comprehending the issues and challenges faced by the womenfolk	Comprehension (Level K2)
CO4.	Analyzing the problems faced by women across the nations	Analysis (Level K4)
CO5	Becoming conscious of the condition of women and trying out solutions	Synthesis (Level K6)
M.Phil., ENGLISH		
M.Phil., (English) / MEN23 / PROGRAMMES OUTCOMES		
POs	Description of POs	
PO1	Gaining knowledge of English language skills and forms to be used in meaningful contexts through literature and criticism.	
PO2	Mastered linguistic competence and teaching in different real life situations.	
PO3	Appreciation and evaluation of the components, organizations, and structure of academic texts.	
PO4	Capability to become full-fledged literary critics with good attitude towards objective criticism and unbiased conclusions.	
PO5	Managerial skills to work independently and in groups so that they could transform themselves into job-ready candidates and achieve their career goals	
PO6	Widened perspective to challenge the literary and artistic challenges and get through Competitive examinations like NET, SET, UPSC, TNPSC etc.	
PO7	Integrated human values to become respectful humans and law-abiding citizens.	
M.Phil., (English) / MEN23 / COURSE OUTCOMES		
	Course Outcomes	Bloom's Taxonomy / Cognitive Domain
Rhetoric and Research Methodology		
CO1.	Gaining knowledge in applying critical tools and research methodology	Knowledge (Level 1)
CO2.	Identifying the needs for Research	Evaluation (Level 5)
CO3.	Becoming well versed in the mechanics of thesis writing.	Application and Analysis (Level 3 and Level 4)
CO4.	Applying the correct methodology in research writing.	Synthesis (Level 6)

CO5	Developing skills to locate, evaluate, and incorporate relevant source	Evaluation(Level 5)
Contemporary Critical Theories		
CO1.	Fostering critical thinking in the minds of scholars	Application (Level 3)
CO2.	Avoiding the beaten track and academic thefts.	Analysis (Level 4)
CO3.	Exposing the students to latest critical approaches and theories.	Application (Level 3)
CO4.	Enabling them to interpret a literary work from the angle of different approaches.	Evaluation (Level 5)
CO5	Introducing them to multidisciplinary approach to the study of literature	Synthesis (Level 6)
Professional Skills		
CO1.	Developing skills to ICT and apply them in teaching, learning contexts and research.	Synthesis (Level 6)
CO2.	Acquiring the knowledge of communication skills with special reference to its elements, types, development and styles.	Application (Level 3)
CO3.	Understanding the terms: Communication technology, Computer Mediated Teaching.	Analysis (Level 4)
CO4.	Developing the Multimedia/E-contents in their respective subjects	Evaluation (Level 5)
CO5	Developing the different teaching skills for putting the content across to targeted audience	Evaluation (Level 5)